

1. Record Nr.	UNINA9910806813303321
Autore	Eckel Leslie
Titolo	The Edinburgh companion to Atlantic literary studies // edited by Leslie Elizabeth Eckel and Clare Frances Elliot
Pubbl/distr/stampa	Edinburgh, [Scotland] : , : Edinburgh University Press, , 2016 ©2016
ISBN	1-4744-1828-7 1-4744-0295-X
Descrizione fisica	1 online resource (420 pages)
Collana	Edinburgh Companions to Literature and the Humanities
Disciplina	809.03
Soggetti	Literature, Modern - History and criticism American literature - History and criticism Literature and transnationalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Introduction: The New Atlantic Literary Studies -- I. Atlantic Cultural Geographies -- 1. The Silkworm and the Bee: Georgia, Cognitive Mapping, and the Atlantic Labour System in Boltzius and Thomson -- 2. From Auburn to Upper Canada: Pastoral and Georgic Villages in the British Atlantic World -- 3. London's Pan-Atlantic Public Sphere: Luso-Hispanic Journals, 1808–1830 -- 4. Emerson's Atlantic States -- II. Atlantic Mobilities -- 5. Shifting Cultures and Transatlantic Imitations: The Case of Burney, Bennett and Read -- 6. 'We are where we are': Colm Tóibín's BROOKLYN, Mythologies of Return and the Post-Celtic Tiger Moment -- 7. Contemporary Atlantic Literature and the Unhappiness of Travel -- III. The Black Atlantic -- 8. Writing Race and Slavery in the Francophone Atlantic: Transatlantic Connections and Contradictions in Claire de Duras's Ourika and Victor Hugo's Bug-Jargal -- 9. Crosscurrents of Black Utopianism: Martin R. Delany's and Frederick Douglass's Countercultural Atlantic -- 10. Black Diaspora Literature and the Question of Slavery -- IV. Atlantic Genders and Sexualities -- 11. The Early Modern Queer Atlantic: Narratives of Sex and Gender on New World Soil -- 12. 'Local locas': Trans-Antillean Queerness in Mayra

Santos-Febres's Sirena Selena -- 13. Queer Atlantic Modernism and Masculinity in Claude McKay's Banjo and F. Scott Fitzgerald's Tender is the Night -- V. Reform and Revolution -- 14. Urban Reform, Transatlantic Movements and US Writers: 1837–1861 -- 15. Early Feminism and the Circulation of Self-Reliance in the Atlantic World -- 16. Suffragette Celebrity at Home from Abroad: Feminist Periodicals and Transatlantic Circulation -- VI. Atlantic Exchanges -- 17. An Atlantic Adam: Emerson and the Origins of United States Literature -- 18. Taming the American Shrew: Frances Hodgson Burnett's New Woman and the Transatlantic Courtship Plot -- 19. Music, Language and (Latin) American Grains: William Carlos Williams's Voyage to Pagany and 'The Desert Music' -- VII. Atlantic Ecologies -- 20. 'Calcutta still haunts my Fancy', or the Confusion of Old and New World Ecologies in Early Caribbean Literature -- 21. 'More Savage than Bears or Wolves': Animals, Colonialism and the Aboriginal Atlantic -- 22. Reading the 'Book of Nature': Emerson, the Hunterian Museum and Transatlantic Science -- 23. Transatlantic Magazines and the Rise of Environmental Journalism -- VIII. Atlantic Events -- 24. Sputniks, Ice-Picks, G.P.U.: Nabokov's Pale Fire -- 25. 'O O O O that Shakespeherian Rag': Bob Dylan, the Beatles and T. S. Eliot's Transatlantic Encounters -- 26. Unbridgeable Gaps: Time, Space and Memory in the Post-9/11 Novel -- Contributors -- Selected Bibliography -- Index

---

Sommario/riassunto

New and original collection of scholarly essays examining the literary complexities of the Atlantic world system This Companion offers a critical overview of the diverse and dynamic field of Atlantic literary studies, with contributions by distinguished scholars on a series of topics that define the area. The essays focus on literature and culture from first contact to the present, exploring fruitful Atlantic connections across space and time, across national cultures, and embracing literature, culture and society. This research collection proposes that the analysis of literature and culture does not depend solely upon geographical setting to uncover textual meaning. Instead, it offers Atlantic connections based around migration, race, gender and sexuality, ecologies, and other significant ideological crossovers in the Atlantic World. The result is an exciting new critical map written by leading international researchers of a lively and expanding field. Key Features Offers an introduction to the growing field of Atlantic literary studies by showcasing current work engaged in debate around historical, cultural and literary issues in the Atlantic World Includes 26 newly-commissioned scholarly essays by leading experts in Atlantic literary studies Fuses breadth of historical knowledge with depth of literary scholarship Considers the full range of intercultural encounters around and across the Atlantic Ocean

---