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Titolo	Drawing from life : memory and subjectivity in comic art // edited by Jane Tolmie
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ISBN	1-62103-990-0 1-61703-905-5
Descrizione fisica	1 online resource (xxii, 300 pages) : illustrations (black and white)
Altri autori (Persone)	TolmieJane
Disciplina	741.5/1
Soggetti	Memory in literature Comic books, strips, etc - Authorship Comic books, strips, etc - Technique Biography as a literary form Cartooning - Technique Autobiography - Authorship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This study is about autobiography, semi-autobiography, fictionalised autobiography, memory, and self-narration in sequential art, or comics. The book engages with well-known figures such as Art Spiegelman, Marjane Satrapi, and Alison Bechdel; with cult-status figures such as Martin Vaughn James; and with lesser-known works by artists such as Frederic Boilet. Negotiations between artist/writer/body and drawn/written/text raise questions of how comics construct identity, and are read and perceived, requiring a critical turn towards theorising the comics' viewer.