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	Titolo	26
	Pubbl/distr/stampa	Milano : Marzorati, s1980
	Descrizione fisica	VIII, 695 p. ; 24 cm
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910806809503321
	Autore	Coupe Laurence <1950->
	Titolo	Kenneth Burke on myth : an introduction / / Laurence Coupe
	Pubbl/distr/stampa	New York : , : Routledge, , 2005
	ISBN	1-135-34907-X 0-203-95287-1 1-135-34900-2
	Descrizione fisica	1 online resource (221 p.)
	Collana	Theorists of myth
	Classificazione	73.56
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	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (pages [195]-197) and index.
	Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Series Editor's Foreword; Abbreviations; Acknowledgments; Introduction; 1. Myth and Society; 2. Myth and Literary Criticism; 3. Myth and ""Ritual Drama""; 4. Myth and ""Victimage""; 5. Myth and Ecology; Conclusion; Notes; Bibliography; Index
	Sommario/riassunto	Kenneth Burke--rhetorician, philosopher, linguist, sociologist, literary and music critic, crank--was one of the foremost theorists of literary form. He did not fit tidily into any philosophical school, nor was he reducible to any simple set of principles or ideas. He published widely,

and is probably best known for two of his classic works, *A Rhetoric of Motive* and *Philosophy of Literary Form*. His observations on myth, however, were never systematic, and much of his writing on literary theory and other topics cannot be fully understood without fleshing out his thought
