

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910806297203321 |
| Autore | Kayes Gillyanne |
| Titolo | Singing and the actor // Gillyanne Kayes |
| Pubbl/distr/stampa | New York : , : Routledge, , 2005 |
| ISBN | 1-136-75985-9 0-429-23677-8 0-203-82178-5 1-283-88307-4 1-136-75986-7 |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (213 p.) |
| Collana | Theatre arts book |
| Disciplina | 783 |
| Soggetti | Singing - Instruction and study |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Second edition first published in Great Britain in 2004 by A&C Black Publishers Ltd. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | section 1. How the voice works -- section 2. Training your voice -- section 3. Working the text. |
| Sommario/riassunto | Singing and the Actor takes the reader step by step through a practical training programme relevant to the modern singing actor and dancer. A variety of contemporary voice qualities including Belting and Twang are explained, with excercises for each topic. |