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Titolo	Teaching ethics in organ transplantation and tissue donation : cases and movies / / Silke Schicktanz, Claudia Wiesemann, Sabine Wohlke (editors) in cooperation with Amnon Carmi, UNESCO Chair in Bioethics, Haifa, Israel
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Collana	Open Access e-Books Knowledge Unlatched
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Soggetti	Transplantation of organs, tissues, etc - Moral and ethical aspects
Lingua di pubblicazione	Inglese
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Note generali	"UNESCO Chair in bioethics"
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Part A: Introduction -- 1. Definition and medical practice of organ transplantation -- 2. The ethics of organ and tissue donation -- Part B: Case studies -- I. Case: Living kidney donation: the right to refuse -- II. Case: Living liver donation and competent decision making -- III, Case: Parental living kidney donation -- IV. Case: Living liver donation - the right to refuse -- V. Case: Living organ donation - legal limits to non-family related donors -- VI. Case: Organ transplantation - mentally incompetent recipients -- VII. Case: Living organ transplantation - cross-national donors -- VIII. Case: Living organ transplantation - legal restrictions on donor-recipient-relationship -- IX. Case: Samaritan donation - risk assessment and non-maleficence -- X. Case: Samaritan donation - domino-paired issue of justice -- XI. Case: Living kidney donation - psychological and cognitive restrictions of the donor -- XII. Case: Living organ donation - socio-economic relationship between donor and recipient -- XIII. Case: Living organ donation - limits of donor autonomy -- XIV. Case: Living bone transplant - informed consent for donation -- XV. Case: Bone marrow transplant - mentally incompetent donor -- XVI. Case: Post-mortem organ donation -

cultural aspects of death and burial traditions -- XVII. Case: Brain death - consent procedure -- XVIII. Case: Post-mortem organ donation and religious conflicts I -- XIX. Case: Post-mortem organ donation and religious conflicts II - follow the law or avoid a scandal? -- XX. Case: Definition of death and cultural aspects - family's role -- XXI. Case: Conscientious objection of physicians -- XXII. Case: Directed (post-mortem) donation - role of preferences for allocation -- XXIII. Case: Heart-lung transplantation - assessing high risks -- XXIV. Case: Post-mortem organ donation - parental consent -- XXV. Case: Xenotransplantation - human trial and informed consent -- XXVI. Case: Organ trade - post-surgical follow-up treatment -- XXVII. Case: Organ trade - supporting medical tourism -- XXVIII. Case: Organ trade - socio-economic dependency between donor and recipient -- XXIX. Case: Organ traffic - financial incentives for doctors -- XXX. Case: From the perspectives of the patient - is there a right to buy a kidney from a stranger in another country? -- Part C: Movies as teaching material - ethical issues in organ transplantation -- List of contributors.

Sommario/riassunto

Organ transplantation is a thrilling new option for modern surgery giving hope for chronically ill patients, and, at the same time, stirring controversial ethical questions on human identity and the meaning of the human body. Being a global and transnational endeavour, organ transplantation raises universal ethical concerns and, yet, has to be adapted to culturally mediated beliefs. In this book, 30 case studies collected from all over the world illustrate the range of global and local, ethical, social, and cultural problems associated with this new form of treatment. Together with a list of relevant movies, the collection provides a unique resource for ethics education in medicine, health care, philosophy, and religious studies. The authors have completed the teaching material by a systematic introduction into the field of transplantation ethics.

2. Record Nr.	UNINA9910806292503321
Autore	Cavaignac Francois <1948->
Titolo	Balades maconniques en litterature / / Francois Cavaignac
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Collana	Explorations maconniques
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Soggetti	Freemasonry in literature Freemasonry and literature Literature - History and criticism
Lingua di pubblicazione	Francese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 191-193) and index.
Nota di contenuto	Du meme auteur; Preface; Une belle invitation au voyage !; Introduction; 1) Theatre; 2) Romans et nouvelles; Chapitre 1Les chemins de l'Histoire; La Revolution francaise; La preparation de la Revolution; Joseph Balsamo (1846), Alexandre Dumas; La Revolution aux Antilles; Le Siecle des Lumieres (1962), Alejo Carpentier; Un roman historique; Le Siecle des Lumieres, le reve evanoui; L'ere napoleonienne; La Franc-maconnerie dans les campagnes d'Italie et de Russie; Le Baron perche (1957), Italo Calvino; Guerre et paix (1865-1868), Tolstoi; L'epopee napoleonienne vue par Paul Adam Paul Adam (1862-1920), auteur occultisteLe Temps et la Vie, une saga familiale; L'enfant d'Austerlitz (1902); La Ruse (1903); Au soleil de juillet (1903); Conclusion; Chapitre 2La politique et la religion,voies interdites ?; La tentation politique; La nature politique de la Franc-maconnerie; Le faux Grand Maitre (1815); La montagne magique (1924), Thomas Mann; La Franc-maconnerie « usine a elections »; Mon oncle Sosthene (1882), Maupassant; L'Orme du mail (1897), Anatole France; L'idee d'un gouvernement mondial; Guerre et paix (1865-1868), Tolstoi; La montagne magique (1924), Thomas Mann Recherche d'une Eglise (1934), Jules RomainsLe Baron perche (1957), Italo Calvino; La presence religieuse; La religion enjeu de l'intrigue; L'Orme du mail (1897), Anatole France; Les Caves du Vatican (1914), Gide; Les duels entre Eglise et Franc-maconnerie; La montagne magique (1924), Thomas Mann; Le Baron perche (1957), Italo Calvino;

Un lien sacré ?; Les fils de la lumière (1962), Roger Peyrefitte; Le Moine et le Vénérable (1996), Christian Jacq; Conclusion; Chapitre 3 L'initiation, figure imposée; La vision burlesque au théâtre; Arlequin franc-maçon (1737)
 Frère Galfatre (1844), Bayard et Saintine
 Francs-maçons (1905), Roland et Leprince; Les initiations romanesques; Guerre et paix (1865-1868), Tolstoï; Le juif franc-maçon (1890), Henri Desportes; Le Siècle des Lumières (1962), Alejo Carpentier; La Ruse (1903), Paul Adam; Conclusion; Chapitre 4 Au carrefour de quelques grandes questions; De la bienfaisance; Les deux Francs-maçons (1808), Pelletier-Volmeranges; Itanoko (1835), Rey; Les Francs-maçons (1867), Auguste et Charles Beaumont; Des valeurs maçonniques; Les vertus maçonniques existent-elles ?
 La solidarité : désintéressement ou affairisme ? L'inévitable secret; Des femmes et de la Franc-maçonnerie; Les Fri-Maçons (1740), Pierre Clément; La Franc-maçonnerie des femmes (1855-1861), Charles Monselet; Conclusion; Chapitre 5 L'antimaçonisme; Les premiers arguments; L'accusation de sorcellerie et de satanisme; Arlequin franc-maçon (1737); Les deux Francs-maçons (1808), Pelletier-Volmeranges; Itanoko (1835), Rey; La responsabilité de la Révolution, autre accusation; Les Francs-maçons (1867), Auguste et Charles Beaumont; Le courant antimaçonnique au XIX^e siècle
 La Franc-maçonnerie des femmes (1855-1861), Charles Monselet

Sommario/riassunto

Depuis trois siècles la Franc-maçonnerie a été présente et de nombreuses reprises dans la littérature mondiale ; or cette réalité est mal connue. Désireux d'approcher ce domaine oublié, François Cavaignac s'est attaché à montrer la place occupée par les loges et les francs-maçons tant en matière théâtrale que dans le cadre du roman : se côtoient ainsi des grands auteurs, Alexandre Dumas, Tolstoï, Maupassant, Anatole France, André Gide, Thomas Mann, Jules Romains, Italo Calvino, Alejo Carpentier, Aragon et Breton, tandis que d'autres réapparaissent, tels Charles Monselet, Paul Feval fils, Paul