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Autore	Kasper Eric T.
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ISBN	1-4985-4912-8
Descrizione fisica	1 online resource (315 pages)
Collana	Politics, literature, and film
Disciplina	791.43/65540973
Soggetti	Law in motion pictures United States In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Congress : "The government's hands are tied" -- The presidency : "I will shoulder all responsibility" -- Supreme Court justices and federal judges : "That's not the way I read the law!" -- The freedom of and from religion : "There is no contradiction between faith and science ... true science!" -- The freedoms of speech and press : "The Supreme Court has roundly rejected prior restraint!" -- The right to keep and bear arms : "You can get further with a kind word and a gun" -- The rights of criminal suspects against police : "We need a reason to knock on this door!" -- The rights of the criminally accused in court : "The whole trial is out of order!" -- The rights of the convicted : "What we've got here is failure to communicate" -- Equal protection of the law : "They call me Mr. Tibbs!" -- Freedom and the right to privacy : "The only privacy that's left is the inside of your head" -- The right to vote : "It was a war long before we got here".
Sommario/riassunto	"This book analyzes how films have accurately or inaccurately portrayed the powers, rights, and freedoms within the U.S. Constitution, and it also explores how filmmakers' lessons about the Constitution have changed over time. This book would make an excellent addition to a course or research on constitutional law or film analysis"--