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Sommario/riassunto	This is a lively, intellectual biography of a leading protagonist of 20th century culture and his relations with other protagonists, such as Gramsci, Keynes and Wittgenstein. The book includes an authoritative interpretation of his main work Production of Commodities by Means of Commodities, a survey of the debates which followed its publication, and hence of the subsequent research strategies undertaken by different 'Sraffian schools'