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Nota di contenuto	chapter Introduction -- Cleopatra had a way with her -- chapter 1 And all is semblative a woman's part -- Body politics and Twelfth Night -- chapter 2 The castrator's song -- Female impersonation on the early modern stage -- chapter 3 Othello was a white man: Properties of race on -- Properties of race on Shakespeare's stage / Shakespeare's stage -- chapter 4 Irish memories in -- chapter 5 What is an audience?.
Sommario/riassunto	Shakespeare Without Women is a controversial study of female impersonation and the connections between dramatic and political representation in Shakespeare's plays.