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Nota di contenuto	Frontmatter -- Contents -- List of Maps and Figures -- Introduction: A Discontiguous Eastern Europe -- Part I. Re-placed Religion -- Introduction -- 1. The "Jewish Pope" in the 1940s: On Jewish Cultural and Ethnic Plasticity -- 2. Unmapping Islam in Eastern Europe: Periodization and Muslim Subjectivities in the Balkans -- Part II. Dislodged Dissent -- Introduction -- 3. Located on the Archipelago: Toward a New Definition of Belarusian Intellectuals -- 4. Re-reading Kultura from a Distance -- Part III. Fictional Cartographies and Temporalities -- Introduction -- 5. Troubles with History: The Anecdote, History, and the Petty Hero in Central Europe -- 6. The Transnational Matrix of Post-Communist Spaces -- Part IV. Appropriated Afterlives -- Introduction -- 7. Appropriations of the Past: The New Synagogue in Pozna and Olsztyn's Bet Tahara -- 8. Bruno Schulz's Murals, Oyneg Shabes, and the Migration of Forms: Seventeen Fragments and an Archive -- Part V. Elective Affinities -- Introduction -- 9. The Balkan Notebooks -- 10. A Polish Childhood -- Afterword/Afterward: Eastern Europe, Unmapped and Reborn -- Index
Sommario/riassunto	Arguably more than any other region, the area known as Eastern

Europe has been defined by its location on the map. Yet its inhabitants, from statesmen to literati and from cultural-economic elites to the poorest emigrants, have consistently forged or fathomed links to distant lands, populations, and intellectual traditions. Through a series of inventive cultural and historical explorations, Eastern Europe Unmapped dispenses with scholars' long-time preoccupation with national and regional borders, instead raising provocative questions about the area's non-contiguous—and frequently global or extraterritorial—entanglements.
