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Summary; Further Reading; Questions for Reflection and Discussion; Suggested Activities; Part Two: The Landscape of Applied Theatre; Chapter Four: Popular Theatre; Introduction; 4.1 Popular Theatre as Spectacle; 4.2 Puppetry with at-Risk Youth; 4.3 Comic Performance in Bangkok; 4.4 Street Theatre for Safer Practices; Further Reading; Questions for Reflection and Discussion; Suggested Activities; Web Resources; Chapter Five: Documentary Theatre; Introduction; 5.1 Fight for Freedom; 5.2 Translating Testimony  
5.3 Reciprocating Roles5.4 Detaining Asylum Seekers in Australia; Further Reading; Questions for Reflection and Discussion; Suggested Activities; Web Resources; Chapter Six: Theatre in Education (TIE) ; Introduction; 6.1 Human Rights; 6.2 Disability and the Inclusive Classroom; 6.3 Countering Radicalization; 6.4 Child Abuse and Family Violence; Further Reading; Questions for Reflection and Discussion; Suggested Activities; Web Resources; Chapter Seven: Theatre of the Oppressed (TO) ; Introduction; 7.1 A letter from Augusto Boal; 7.2 Forum Theatre on Sexual Harassment  
7.3 Igniting the social imagination7.4 Life skills in medical education; Further Reading; Questions for Reflection and Discussion; Suggested Activities; Web Resources; Part Three: The Locations of Applied Theatre ; Chapter Eight: Theatre in Health Education (THE) ; Introduction; 8.1 HIV/AIDS; 8.2 Prenatal Screening as Multimedia Performance; 8.3 Approaching a Doctor's Life; Further Reading; Questions for Reflection and Discussion; Suggested Activities; Web Resources; Chapter Nine: Theatre for Development (TfD) ; Introduction; 9.1 A Bangladesh TfD Project  
9.2 Education for Political Process in Uganda

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