

1. Record Nr.	UNINA9910806263403321
Titolo	Applied practice : evidence and impact in theatre, music and art // edited by Matthew Reason and Nick Rowe
Pubbl/distr/stampa	London, England : , : Bloomsbury Publishing, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4742-8386-1 1-4742-8384-5 1-4742-8385-3
Edizione	[First edition 2017.]
Descrizione fisica	1 online resource (325 pages) : illustrations
Collana	Applied theatre
Disciplina	700
Soggetti	Qualitative research Arts and society Performing arts - Social aspects Theatre studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on a conference held at York St John University, UK, in 2014.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Acknowledgements -- Introduction: Evidence, A Rope Comprising of Several Cords -- Matthew Reason and Nick Rowe -- PART 1 ? FRAMING REFLECTION ON EVIDENCE AND IMPACT IN PARTICIPATORY ARTS - Matthew Reason and Nick Rowe -- Chapter 1: Purpose, Outcomes and Obliquity: To Plan or Not to Plan - Matthew Reason and Nick Rowe -- Chapter 2: Evidence, Knowledge and Persuasion in Arts Impact Research ? Matthew Reason -- Chapter 3: Intrinsic and Instrumental Impacts in Participatory Art ? Matthew Reason -- Chapter 4: Participatory Research in the Participatory Arts - Matthew Reason and Nick Rowe -- PART 2 ? RESEARCHING PARTICIPATORY ARTS: ANALYTICAL PERSPECTIVES -- Introduction - Matthew Reason and Nick Rowe -- Chapter 5: On the Need for Diversity of Methods in Researching Arts and Health Practice - Stephen Clift, Sidney De Haan Research Centre for Arts and Health, UK -- Chapter 6: Do you see what I see? Art, Science and Evidence in Autism Research - Nicola Shaughnessy, University of Kent, UK -- Chapter 7: Wrestling with Beauty: Putting the Aesthetic into Arts Evaluation - Katya Johanson and

Hilary Glow, Deakin University, Australia -- Chapter 8: Capturing the Intangible: Exploring Creative Risk-taking through Collaborative and Creative Methods - Elanor Stannage, York St John University, UK -- Chapter 9: Besieged by Inappropriate Criteria: Arts Organisations Developing Grounded Evaluation Approaches - Anni Raw and Mary Robson, Durham University, UK -- Chapter 10: The Performance of Prison Theatre Practices: Questions of Evidence - Caoimhe McAvinchey, Queen Mary University of London, UK -- Chapter 11: Researching applied arts through ethnographic performance: Perspectives from African contexts - Kennedy C. Chinyowa, Tshwane University of Technology, South Africa -- Chapter 12: Thou Art, I am: Discovery and Recovery in the Art Making Process - Olivia Sagan, Bishop Grosseteste University, UK -- PART 3 ? RESEARCHING PARTICIPATORY ARTS: PRACTICE-ORIENTATED CASE STUDIES -- Introduction - Matthew Reason and Nick Rowe.

Chapter 13: Dear Younger Me: Writing, Songwriting and Choral Singing While Incarcerated as a Means to Bridge Communities and Build Identities - Mary L. Cohen and Perry Miller, University of Iowa, USA -- Chapter 14: Exploring the Perceived Benefits of Shared Musical Experience -- - Chris Bates and Liz Mellor, Leeds College of Music and York St John University, UK -- Chapter 15: The Wisdom of Crowds: Applied Theatre, Social Media and Data Visualisation ? Paul Sutton, applied theatre company C&T, UK -- Chapter 16: A Community Based Theatre Arts Program for Adults with Disabilities: Evidence through Research, Observation and Individual Transformation - Natalie Russo, Melissa Luke, Luis Columna and Elizabeth Ingram, Syracuse University, USA -- Chapter 17: Bespoke Practices: A Practitioner's Perspective on Documenting And Evaluating the Experiences of Artists with Disabilities - Jennifer Gilbert, UK -- Chapter 18: 'There's no pill for that': A Practitioner's Perspective on the Evidence Imperative in the Arts and Mental Health - Linda Boyles, Arts and Mind, UK -- Chapter 19: Embracing Indeterminacy in Participatory Storytelling in a Mental Health Context ? Catherine Heinemeyer, International Centre for Arts and Narrative (ICAN), UK -- Chapter 20: Art Know No Boundaries: Cross Cultural Bridge Building through Transnational Arts Project - Matthew Hahn with Lungile Dlamini & Marius Botha, UK and South Africa -- Chapter 21: Foot in Mouth, Mouth in Trough: Doing Good, Evaluation and other Megalomania - Scott Rankin, Big hART, Australia -- Afterword: Confidence in Art as Evidence Endnotes ? Ross W. Prior, University of Wolverhampton, UK -- Bibliography -- Notes on Contributors -- Index.

## Sommario/riassunto

"Applied Practice: Evidence and Impact in Theatre, Music and Art engages with a diversity of contexts, locations and arts forms ? including theatre, music and fine art ? and brings together theoretical, political and practice-based perspectives on the question of 'evidence' in relation to participatory arts practice in social contexts. This collection is a unique contribution to the field, focusing on one of the vital concerns for a growing and developing set of arts and research practices. It asks us to consider evidence not only in terms of methodology but also in the light of the ideological, political and pragmatic implications of that methodology. In Part One, Matthew Reason and Nick Rowe reflect on evidence and impact in the participatory arts in relation to recurring conceptual and methodological motifs. These include issues of purpose and obliquity; the relationship between evidence and knowledge; intrinsic and instrumental impacts, and the value of participatory research. Part Two explores the diversity of perspectives, contexts and methodologies in examining what it is possible to know, say and evidence about the

often complex and intimate impact of participatory arts. Part Three brings together case studies in which practitioners and practice-based researchers consider the frustrations, opportunities and successes they face in addressing the challenge to produce evidence for the impact of their practice."--

---