

1. Record Nr.	UNINA9910806262003321
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Titolo	Experiencing Peter Gabriel : a listener's companion // Durrell Bowman
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2016
ISBN	1-4422-5200-6
Descrizione fisica	1 online resource (247 p.)
Collana	The listener's companion
Disciplina	782.42166092
Soggetti	Rock music - England - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Series Editor's Foreword; Timeline; Introduction; 1 "Tell Me My Life Is about to Begin"; 2 "The Chamber Was in Confusion"; 3 "They've Come to Take Me Home"; 4 "If Looks Could Kill"; 5 "Cover Me, When I Run"; 6 "This Is the New Stuff"; 7 "I Reach Out through the Border Fence"; 8 "In Transition Once Again"; Conclusion; Selected Listening; Bibliography; Index; About the Author
Sommario/riassunto	Durrell Bowman discusses the sounds and stories of the innovative and versatile English singer-songwriter and musician Peter Gabriel's songs. From his studio albums as a solo artist with the band Genesis to his film and media scores and movie songs, Gabriel's music ranges from mainstream celebrations of pop styles to experimental arrangements filled with disarmingly personal emotions. As part of the Listener's Companion series, this volume gives readers an enhanced experience of key works by exploring the environments in which the works were written and first performed as well as the environme