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Altri autori (Persone)	AllenGraham <1963-> GriffinCarrie O'ConnellMary
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Nota di contenuto	Introduction -- The memory and impact of oral performance : shaping the understanding of late medieval readers / John J. Thompson -- Print, miscellaneity and the reader in Robert Herrick's Hesperides / Ruth Connolly -- Searching for spectators : from Istoria to history painting / Liam Lenihan -- Returning to the text of Frankenstein / Graham Allen -- 'Casualty', Mrs Shelley and seditious libel : cleansing Britain's most corrupt poet of error / Nora Crook -- Writing textual materiality : Charles Clark, his books and his bookplate poem / Carrie Griffin and Mary O'Connell -- Charles Dickens's readers and the material circulation of the text / Robert McParland -- Victorian pantomime libretti and the reading audience / Jill A. Sullivan -- Material modernism and Yeats / Alex Davis -- Changing audiences : the case of the Penguin Ulysses / Alistair McCleery -- The sound of

literature : secondary school teaching on reading aloud and silent reading, 1880-1940 / Ton van Kalmthout -- Intermediality : experiencing the virtual text / Orla Murphy.

Sommario/riassunto

The twelve essays in this edited collection variously examine ways in which the material text helps to direct the reader and shape the experience of the audience. The essays consider texts from later medieval England through to the twenty-first century. Central to the theme of the book is the role of materiality: how the physical object - book, manuscript, libretto - affects the experience of the person reading it.
 Essays discuss early readers of manuscripts, digital technology, materiality and meaning, and book and textual cultures. Specific case-studies focus on the authorship of Frankenstein, the impact of the 1969 Penguin edition of <i>Ulysses</i>, the creation of P B Shelley's reading public and the physical incarnations of W B Yeats' poetry.
