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Autore	Kaye Richard A. <1960->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dialectical desires: the eighteenth-century coquette and the invention of nineteenth-century fictional character -- The flirtation of species: Darwinian sexual selection and Victorian narrative -- George Eliot and Thomas Hardy: flirtation, female choice and the revision of Darwinian belief -- Deadly deferrals: Henry James, Edith Wharton, Gustave Flaubert, and the exhaustion of flirtatious desire -- "Acceptable hints of infinity": dissident desires and the erotics of countermodernism.
Sommario/riassunto	The Flirt's Tragedy offers a lively, revisionary, often startling assessment of nineteenth-century fiction that will alter our understanding of the history of the novel.

