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Nota di contenuto	CONTENTS; CONTRIBUTORS; INTRODUCTION; SECTION I; THE THEATRICAL IDEAS OF AUGUST STRINDBERG REFLECTED IN HIS PLAYS; STOCKHOLM UNIVERSITY STRINDBERG CORPUS; THE LEGACY OF STRINDBERG TRANSLATIONS; METATHEATRICAL AND POSTDRAMATICAL ASPECTS OF STRINDBERG'S CHAMBER PLAYS; BETWEEN BEETHOVEN AND SCHONBERG; SECTION II; CHALLENGES IN DRAMATURGIC STRINDBERG IN THE USA TODAY; THE HERITAGE OF STRINDBERG ON THE 21ST-CENTURY ITALIAN STAGE; STRINDBERG IN PORTUGAL; STRINDBERG VISITS THE SUBURBS; STAGING AUGUST STRINDBERG IN TWO ERAS
Sommario/riassunto	Strindberg on International Stages and Strindberg in Translation is a collection of scholarly and critical articles looking upon Strindberg from different perspectives. Three articles are case studies about Strindberg performances in different countries: namely, the United States, Italy and Portugal. Three further articles approach the problems of the transformation of the text on the stage. One of these essays is based on Strindberg's texts about drama from an aesthetical point of view; and...