

1. Record Nr.	UNINA9910806235003321
Titolo	Towards a transcultural future : literature and society in a 'post'-colonial world // edited by Geoffrey V. Davis ... [et al.]
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2005
ISBN	94-012-0177-3 1-4237-8901-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (422 p.)
Collana	Cross/cultures ; ; 79 ASNEL papers ; ; 9.2
Altri autori (Persone)	DavisGeoffrey V. <1943->
Disciplina	820.9
Soggetti	Literature, Modern - 20th century - History and criticism Postcolonialism in literature Commonwealth literature (English) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers from the 23rd Annual Conference of the Association for the Study of the New Literatures in English.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Acknowledgements -- Permissions -- Norbert PLATZ et al.: In Memoriam Lauris Edmond (1924-2000): A Tribute -- LITERATURE OF THE SETTLER COLONIES -- Thomas BRÜCKNER: An Anatomy of Violence: A Conversation with Mike Nicol -- Mike NICOL: from The Ibis Tapestry -- John DOUTHWAITE: Coetzee's Disgrace: A Linguistic Analysis of the Opening Chapter -- Dorothy DRIVER: Unruly Subjects in Southern African Writing -- John GAMGEE: The White Tribe: The Afrikaner in the Novels of J.M. Coetzee -- Richard SAMIN: Wholeness or Fragmentation? The New Challenges of South African Literary Studies -- Brian WORSFOLD: Post-Apartheid Transculturalism in Siphon Sepamla's Rainbow Journey and J.M. Coetzee's Disgrace -- André VIOLA: Translating Oneself Into the New South Africa: Fiction of the 1990s -- Clara JOSEPH: The S(p)ecular 'Convert': A Response to Gauri Viswanathan's Outside the Fold -- Bernard WILSON: Sub merging Pasts: Lee Kok Liang's London Does Not Belong To Me -- Anne H. RØNNING: Bicultural Identities in Discourse: The Case of Yvonne du Fresne -- Bernd HERZOGENRATH: The (Un)Fortunate Traveller and the Text: Bill Manhire and The Brain of Katherine Mansfield -- Jaroslav KUŠNÍR: Multiculturalism in Helen Darville's The Hand That Signed The Paper ?

-- Chantal KWAST-GREFF: Mad 'Mad' Women: Anger, Madness, and Suffering in Recent White Australian Fiction -- Sigrun MEINIG: Myopic Visions: Rodney Hall's The Second Bridegroom -- Katherine GALLAGHER: Jet Lag. My Mother's Garden. Reckoning -- Peter GOLDSWORTHY: Evil Eye. Bed -- Syd HARREX: What do you see when you watch that hillside above the lake? A Lover's Anguish in King William St. No Title. Aroma Therapy. Screen Images -- ABORIGINAL LITERATURE -- David CALLAHAN: Narrative and Moral Intelligence in Gordon Henry Jr's The Light People -- Nicole SCHRÖDER: Transcultural Negotiations of the Self: The Poetry of Wendy Rose and Joy Harjo -- Judith DELL PANNY: Inside the Spiral: Mori Writing in English -- MULTICULTURALISM AND ETHNICITY -- Marc COLAVINCENZO: "Fables of the Reconstruction of the Fables": Multiculturalism, Postmodernism, and the Possibilities of Myth in Hiromi Goto's Chorus of Mushrooms -- Robert FRASER: Postcolonial Cities: Michael Ondaatje's Toronto and Yvonne Vera's Bulawayo -- Susanne HILF: "Hybridize or Disappear": Exploring the Hyphen in Fred Wah's Diamond Grill -- D.C.R.A. GOONETILLEKE: Disillusionment With More Than India: Ruth Praver Jhabvala's Heat and Dust -- Obododimma OHA: Living on the Hyphen: Ayi Kwei Armah and the Paradox of the African-American Quest -- for a New Future and Identity in Postcolonial Africa -- M.Z. MALABA : Multiculturalism and Ethnicity in Alan Paton's Fiction -- Jochen PETZOLD: Ridiculing Rainbow Rhetoric: Christopher Hope's Me, the Moon and Elvis Presley -- Anne FUCHS: The Birth-Pangs of Empowerment: Crime and the City of Johannesburg -- Malcolm PURKEY: Traps Seductive, Destructive and Productive: Theatre and the New South Africa -- THE BLACK EXPERIENCE IN BRITAIN -- Eleonora CHIAVETTA: In the Eyes of the Outsider: Buchi Emecheta's Been-To Novels -- Michael MEYER: The Other Women's Guide to English Cultures: Tsitsi Dangarembga and Buchi Emecheta -- Michael HENSEN and Mike PETRY: "Searching for a Sense of Self": Postmodernist Theories of Identity and the Novels of Salman Rushdie -- Stéphanie RAVILLON: An Introduction to Salman Rushdie's Hybrid Aesthetic: The Satanic Verses -- Cecile SANDTEN: East is West: Hanif Kureishi's Urban Hybrids and Atima Srivastava's Metropolitan Yuppies -- Christine VOGT-WILLIAM: Rescue Me? No, Thanks! A Wicked Old Woman and Anita and Me -- Notes on Contributors.

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### Sommario/riassunto

This second collection, complementing ASNEL Papers 9.1, covers a similar range of writers, topics, themes and issues, all focusing on present-day transcultural issues and their historical antecedents. Topics treated: Preparing for post-apartheid in South African fiction; Maori culture and the New Historicism; Danish-New Zealand acculturation; linguistic approaches to 'void'; women's overcoming in Southern African writing; new post-apartheid approaches to literary studies; Afrikanerdom; postmodern psychoanalytic interpretations of Indian religion and identity; transcultural identity in the encounter with London: Malaysian, Nigerian, Pakistani; hypertextual postmodernism; fictionalized multiculturalism and female madness in Australian fiction; myopia and double vision in colonial Australia; Native-American fiction and poetry; Chinese-Canadian and Japanese-Canadian multiculturalism; the postcolonial city; African-American identity and postcolonial Africa; Johannesburg as locus of literary and dramatic creativity; theatre before and after apartheid; the black experience in England. Writers discussed: Lalithambika Antherjanam; Ayi Kwei Armah; J.M. Coetzee; Tsitsi Dangarembga; Helen Darville; Lauris Edmond; Buchi Emecheta; Yvonne du Fresne; Hiromi Goto; Patricia Grace; Rodney Hall; Joy Harjo; Bessie Head; Gordon Henry Jr.; Christopher Hope; Ruth Praver Jhabvala; Hanif Kureishi; Keri Hulme, Lee Kok Liang; Bill

Manhire; Zakes Mda; Mike Nicol; Michael Ondaatje; Alan Paton;  
Ravinder Randhawa; Wendy Rose; Salman Rushdie; Sipho Sepamla;  
Atima Srivastava; Meera Syal; Marlene van Niekerk; Yvonne Vera; Fred  
Wah Contributions by Ken Arvidson; Thomas Brückner; David Callahan;  
Eleonora Chiavetta; Marc Colavincenzo; Gordon Collier; John  
Douthwaite; Dorothy Driver; Claudia Duppé; Robert Fraser; Anne Fuchs;  
John Gamgee; D.C.R.A. Goonetilleke; Konrad Gross; Bernd  
Herzogenrath; Susanne Hilf; Clara A.B. Joseph; Jaroslav Kušnír; Chantal  
Kwast-Greff; M.Z. Malaba; Sigrun Meinig; Michael Meyer; Mike Nicol;  
Obododimma Oha; Vincent O'Sullivan; Judith Dell Panny; Mike Petry;  
Jochen Petzold; Norbert H. Platz; Malcolm Purkey; Stéphanie Ravillon;  
Anne Holden Rønning; Richard Samin; Cecile Sandten; Nicole Schröder;  
Joseph Swann; André Viola; Christine Vogt-William; Bernard Wilson;  
Janet Wilson; Brian Worsfold. Creative writing by Katherine Gallagher;  
Peter Goldsworthy; Syd Harrex; Mike Nicol.

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