

1. Record Nr.	UNINA9910806230303321
Autore	Orr John
Titolo	The demons of modernity : Ingmar Bergman and the European cinema / / John Orr ; foreword, Maaret Koskinen
Pubbl/distr/stampa	New York, [New York] ; ; Oxford, [England] : , : Berghahn Books, , 2014 ©2014
ISBN	1-78533-203-1 0-85745-979-1
Descrizione fisica	1 online resource (134 pages) : illustrations
Altri autori (Persone)	KoskinenMaaret
Disciplina	791.4302/33092
Soggetti	Motion pictures - Europe - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes filmography, bibliographical references and index.
Nota di contenuto	Half-title; Title; Imprint; Dedication; Contents; List of illustrations; Foreword; Chapter One: Ingmar Bergman - The Demons of Modernity; Chapter Two: The Shadow of Transcendence - Dreyer-Bergman- Tarkovsky; Chapter Three: Lure of the Archipelago - Bergman-Godard- New Wave; Chapter Four: Existential Stoicism - Bergman-Antonioni; Afterword and Acknowledgements; Filmography; Selected Bibliography; Index
Sommario/riassunto	Ingmar Bergman's films had a very broad and rich relationship with the rest of European cinema, contrary to the myth that Bergman was a peripheral figure, culturally and aesthetically isolated from the rest of Europe. This book contends that he should be put at the very center of European film history by chronologically comparing Bergman's relationship to key European directors such as Carl Theodor Dreyer, Jean-Luc Godard, Michelangelo Antonioni, and Andrei Tarkovsky, and also looks at Bergman's critical relationship to key movements in film history such as the French New Wave. In so doing, it demonstrates how Ingmar Bergman's films illustrate the demonic struggle in modernity between faith and secularity through "his intense preoccupation with the malaise of intimacy."