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Nota di contenuto	Introduction / Alina Payne -- Part I. Mobility and history -- The view from the land : Austrian art historians and the interpretation of Croatian art / Suzanne Marchand -- Evliya Celebi in Dalmatia : an Ottoman traveler's encounters with the arts of the Franks / Cemal Kafadar -- The imprimatur of decadence : Robert Adam and the imperial Palatine tradition / Erika Naginski -- Part II. The Mediterranean imagination -- From Solomon's Temple to Hagia Sophia : a metaphorical journey for Andrea Mantegna / Marzia Faietti -- The thin white line : Palladio, white cities and the Adriatic imagination / Alina Payne -- Hospitality and hostility in 16th-century art literary sources on the Mediterranean / David Young Kim -- Part III. Things that move :

textiles -- The Byzantine Peplos in Genova : "the object as event" / Ioli Kalavrezou -- Architecture for the body : some reflections on the mobility of textiles and the fate of the so-called Chasuble of Saint Thomas -- Becket in the Cathedral of Fermo in Italy / Avinoam Shalem -- Cloth and geography : town planning and architectural aspects of the first industry in Dubrovnik in the 15th century / Josko Belamaric -- Part IV. Portability and networks -- Connectivity, mobility, and Mediterranean "portable archaeology" : pashas from the Dalmatian hinterland as cultural mediators / Gulru Necipoglu -- The influence of building materials on architectural design : Dalmatian stone at the cathedrals in Korcula and Sibenik / Goran Niksic -- Between quarry and magic : the selective approach to Spolia in the Islamic monuments of Egypt / Doris Behrens-Abouseif -- The King of Naples emulates Salvia Postuma? : the Arch of Castel Nuovo in Naples and its antique model / Jasenka Gudelj.

Sommario/riassunto

Using the Braudelian concept of the Mediterranean this volume focuses on the condition of "coastal exchanges" involving the Dalmatian littoral and its Adriatic and more distant maritime network. Spalato and Ragusa intersect with Constantinople, Cairo and Spanish Naples just as Sinan, Palladio and Robert Adam cross paths in this liquid expanse. Concentrating on materiality and on the arts, architecture in particular, the authors identify portability and hybridity as characteristic of these exchanges, and tease out expected and unexpected serendipitous moments when they occurred. Focusing on translation and its instruments these essays expand the traditional concept of influence by thrusting mobility and the 'hardware' of cultural transmission, its mechanisms, rather than its effects, into the foreground. Contributors include: Doris Behrens-Abouseif , SOAS, University of London ; Joško Belamari , Institute of Art History , Split; Marzia Faietti , Uffizi , Florence; Jasenka Gudelj , University of Zagreb ; Cemal Kafadar , Harvard University ; Ioli Kalavrezou , Harvard University ; Suzanne Marchand , State University of Louisiana ; Erika Naginski , Harvard University ; Gülru Necipolu , Harvard University ; Goran Nikši , City of Split , Split; Alina Payne , Harvard University ; Avinoam Shalem , Columbia University and David Young Kim , University of Pennsylvania
