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Nota di contenuto	Book Cover; Title; Contents; Series Editor's preface; Acknowledgements; WHY JAMESON?; KEY IDEAS; Marxist contexts; Jameson's Marxisms: Marxism and Form and Late Marxism; Freud and Lacan: towards The Political Unconscious; The Political Unconscious; Modernism and Utopia: Fables of Aggression; Postmodernism, or the Cultural Logic of Late Capitalism; Jameson on cinema: Signatures of the Visible and The Geopolitical Aesthetic; AFTER JAMESON; FURTHER READING; Works cited; Index
Sommario/riassunto	Widely recognised as one of today's most important cultural critics, Adam Roberts offers an engaging introduction to this crucial figure, which will convince any student of contemporary theory that Jameson must be read.