

1. Record Nr.	UNINA9910806213103321
Autore	Mac Low Jackson
Titolo	Thing of beauty [[electronic resource]] : new and selected works // Jackson Mac Low ; edited by Anne Tardos
Pubbl/distr/stampa	Berkeley, : University of California Press, c2008
ISBN	0-520-93329-X
Descrizione fisica	1 online resource (501 p.)
Altri autori (Persone)	TardosAnne
Disciplina	811/.54
Soggetti	Experimental poetry Performance art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Simpson, imprint in humanities"--Prelim. p.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. 1937-1954 -- pt. II. December 1954-March 1979 -- pt. III. September 1979-September 2004.
Sommario/riassunto	This landmark collection brings together poetry, performance pieces, "traditional" verse, prose poems, and other poetical texts from Jackson Mac Low's lifetime in art. The works span the years from 1937, beginning with "Thing of Beauty," his first poem, until his death in 2004 and demonstrate his extraordinary range as well as his unquenchable enthusiasm. Mac Low is widely acknowledged as one of the major figures in twentieth-century American poetry, with much of his work ranging into the spheres of music, dance, theater, performance, and the visual arts. Comparable in stature to such giants as Robert Creeley, John Ashbery, and Allen Ginsberg, Mac Low is often associated with composer John Cage, with whom he shared a delight in work derived from "chance operations." This volume, edited by Anne Tardos, his wife and frequent collaborator, offers a balanced arrangement of early, middle, and late work, designed to convey not just the range but also the progressions and continuities of his writings and "writingways."