Record Nr. UNINA9910806212203321 Autore Zipes Jack <1937-> Titolo Speaking out: storytelling and creative drama for children / / Jack **Zipes** New York;; London,: Routledge, 2004 Pubbl/distr/stampa **ISBN** 1-876580-00-3 1-135-88754-3 1-135-88755-1 9786610242573 1-280-24257-4 0-203-33880-4 Edizione [1st ed.] 1 online resource (235 p.) Descrizione fisica Disciplina 372.677044 Soggetti Storytelling - Social aspects - United States Children's theater - Social aspects - United States Activity programs in education - United States Critical pedagogy - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. BOOK COVER: HALF-TITLE: TITLE: COPYRIGHT: CONTENTS: PROLOGUE: Nota di contenuto PREFACE: ACKNOWLEDGMENTS: THE NECESSITY OF STORYTELLING IN EDUCATION: NEIGHBORHOOD BRIDGES: SPREADING TALES, OPENING MINDS-SAMPLE SESSIONS; THE IMPORTANCE OF CHILDREN'S THEATER; BIBLIOGRAPHY; NOTES; INDEX Sommario/riassunto In his successful Creative Storytelling, Jack Zipes showed how storytelling is a rich and powerful tool for self-expression and for building children's imaginations. In Speaking Out, this master storyteller goes further, speaking out against rote learning and testing and for the positive force within storytelling and creative drama during the K-12 years. For the past four years, Jack Zipes has worked with the Neighborhood Bridges Program of the Children's Theatre Company of Minneapolis, taking his storytelling techniques into inner-city schools. Speaking Out i