

1. Record Nr.	UNINA9910806208403321
Titolo	Recovery and transgression : memory in American poetry // edited by Kornelia Freitag
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
ISBN	1-4438-8189-9
Descrizione fisica	1 online resource (348 p.)
Disciplina	820.935842
Soggetti	Memory in literature History in literature American poetry - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	There is no poetry without memory. Recovery and Transgression: Memory in American Poetry is devoted to the ways in which poetic texts shape, and are shaped by, personal, collective, and cultural memory. It looks at the manifold and often transgressive techniques through which the past is recovered and repurposed in poetry. T.S. Eliot's "The Waste Land," Susan Howe's THIS THAT, Lyn Hejinian's Writing Is an Aid to Memory, John Tranter's "The Anaglyph," Amiri Baraka's "Somebody Blew Up America," and Amy Clampitt's "Nothing Stays Put" are only some of the texts discussed in this volume by a group