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Nota di contenuto	Narratives and invisibility / Viola Gheller -- Invisible cultures in archaeology / Francesco Carrer -- The invisible (im)migrants of the Early Empire between exclusion and assimilation / Davide Astori, Maria Elena Galaverna and Nicola Reggiani -- Post-colonial immigration memory in contemporary France : resistance to epistemic violence / Yoshimi Tanabe -- Gender amender : sex-changing and transgender identities in Ovid's Metamorphoses / Anna Everett Beek -- (Un-)veiling politics : women's political writings during the Julio-Claudian age / Irene Soma -- With pen or brush : traces of women in fifteenth-century Italy / Davide Tramarin -- Urban marginality : other, iteration and materiality : archaeologies of urban life and death in an Argentinean setting (Villa Munecas, San Miguel de Tucuman) / Martina Hjertman and Per Cornell -- Archaeological indicators for medieval prisons / Lara Tonizzo Feligioni -- Transhumant sheep farming and seigniorial economy in the Veronese pre-Alps (twelfth-fourteenth centuries) / Attilio Stella -- In search of the shepherds : archaeological and historical perspectives for the study of salt and animal husbandry in the north of the Kingdom of Granada / Antonio Malpica Cuello, Sonia Villar Manas, Guillermo Garcia-Contreras Ruiz and Luis Martinez Vazquez -- Society in Erto and Casso : oral history and new investigation methods /

Fabrizio Filioli Uranio --Traces of an Indian community in the city of Sumharam, Oman : investigation of materials found during excavations / Silvia Lischi -- People and things : ceramic petrography as a means for exploring the hidden workings of local communities in postpalatial Crete / Florence Liard -- Where have all the pirates gone? / Aaron L. Beek.

Sommario/riassunto

Cultural and social groups whose outlines are difficult to identify are often considered "invisible". Occasionally, material remains compensate for the absence of historiographical records or literary sources concerning these groups; sometimes communities or individuals mentioned in literary sources do not appear to have left material signs of their presence. On the other hand, there are groups or individuals whose existence has to be assumed in every historical period, even though they are invisible in both historiography and archaeology. Before trying to understand the lifestyle and historical
