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Sommario/riassunto	Notions of engagement, commitment and impegno continue to provoke debate amongst academics researching contemporary Italian culture, and yet - be it by accident or by more conscious selection - critical work has tended to posit these concepts as a predominantly male and, often, heteronormative domain. This collection of essays challenges this assumption, and analyses more closely the fluid and fragmented nature of commitment, and the work of Italian intellectuals and cultural practitioners associated with it. The volume's contributors engage with those who have typically been excluded from such