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Titolo	Media and Feminist Protest in Iran : My Camera Is My Weapon // by Layla May
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Soggetti	Mass media and crime Political sociology Terrorism Political violence Computer crimes Social justice Human rights Crime and the Media Political Sociology Terrorism and Political Violence Cybercrime Social Justice Politics and Human Rights
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Nota di contenuto	1. Gender, Protest and Precarity in the Digital Era – Media and Resistance in Authoritarian Contents -- 2. Digitalized Action Repertoires – Cultural Production as Protest -- 3. Mapping the Farsi Twittersphere - Tracing, Mapping and Archiving Transnational Connections -- 4. Sex, Drugs and Control - Corruption in Contemporary Iran -- 5. Publishers to Platforms – Social Media as Data.
Sommario/riassunto	This book provides an analysis of social media and women's resistance in Iran with relevance to similar polities. The author examines how

Iranian women continue to fight against the regime's gender discriminatory laws and protest the government in public squares and in virtual spaces. The book presents a critical approach to technology's role in politics and society and an in-depth analysis of authoritarianism and its relationship to social media harms and state violence. With a particular focus on images, hashtags, and other digital content, it calls for a rethinking of the concepts of crime, culture, and control in the technosocial world. The author draws on conceptual contributions from the fields of criminology, philosophy, psychology, technology and media studies. Layla May is a researcher and data analyst based in the United States. Her work explores the intersection of technology, media, and human rights.
