

1. Record Nr.	UNINA9910818380403321
Titolo	Pacific Rim modernisms // edited by Mary Ann Gillies, Helen Sword, and Steven Yao
Pubbl/distr/stampa	Toronto, Ontario ; ; Buffalo, New York ; ; London, England : , : University of Toronto Press, , 2009 ©2009
ISBN	1-4426-9755-5
Descrizione fisica	1 online resource (388 p.)
Disciplina	909/.09823082
Soggetti	Modernism (Literature) - Pacific Area Arts and society - Pacific Area Pacific Area Civilization Pacific Area Civilization Foreign influences Pacifique, Region du Civilisation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sect. 1 Riffs on a Rim -- 1 A Rim with a View: Orientalism, Geography, and the Historiography of Modernism / Steven Yao -- 2 Modernisms, Pacific and Otherwise / David Palumbo-Liu -- Sect. 2 Terrains -- 3 Unpacking the Present: The Floating World of French Modernity / Christopher Bush -- 4 Rewriting the Literary History of Japanese Modernism / Sadami Suzuki -- 5 Modernism and Modern Korean Poetry of the 1930s / Choi Dong Ho -- 6 Bertrand Russell's Chinese Eyes / Eric Hayot -- Sect. 3 Tectonics -- 7 Blackfellows and Modernists: Not Just Black and White / Ann Stephen -- 8 From Sydney and Shanghai: Australian and Chinese Women Writing Modernism / Susan Carson -- 9 Fission/Fusion: Modernism in Japanese Fiction / William J. Tyler -- 10 Oceans Apart? Emily Carr's and Katherine Mansfield's Encounters with Modernisms / Mary Ann Gillies -- 11 The Art of the Bluff: Youth Migrancy, Interlingualism, and Japanese Vernacular Modernism in New Youth Magazine / Kyoko Omori -- 12 'Oriental Wonders, Odd Fabrics': Walking through Hispanic American Modernism's Chinatown / Francisco Moran -- 13 Pacific Rim Digital Modernism: The Electronic

Literature of Young-hae Chang Heavy Industries / Jessica Pressman -- Postscript -- 14 Waking to Global Capitalism in Seoul, San Francisco, and Honolulu: Pacific Rim Refigurations of the Global and the Local / Rob Wilson.

Sommario/riassunto

Pacific Rim Modernisms explores the complex ways that writers, artists, and intellectuals of the Pacific Rim have contributed to modernist culture, literature, and identity.

2. Record Nr.

UNINA9910806195403321

Autore

Gu Yong

Titolo

Advances of Multisensory Integration in the Brain // edited by Yong Gu, Adam Zaidel

Pubbl/distr/stampa

Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2024

ISBN

9789819976119
9819976111

Edizione

[1st ed. 2024.]

Descrizione fisica

1 online resource (175 pages)

Collana

Advances in Experimental Medicine and Biology, , 2214-8019 ; ; 1437

Altri autori (Persone)

ZaidelAdam

Disciplina

612.8

Soggetti

Neurosciences
Cognitive psychology
Medicine - Research
Biology - Research
Neuroscience
Cognitive Psychology
Biomedical Research

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

Introduction -- Development of multisensory integration in the brain -- Multisensory decision making in the macaque brain -- Multisensory integration and decision making in the rodent brain -- Multisensory causal inference in macaque and human brains -- Cross-modal associations and working memory in the brain -- Spatial reference coding of multisensory signals in the brain -- Psychophysical and neural evidence for cross-modal perceptual grouping and synesthetic

correspondence -- Resolving the neural mechanisms of Bayesian Causal Inference across space and time -- Interactions of vestibular, visual and proprioceptive signals for self-motion perception -- Decentralized neural network of multisensory information integration in the brain.

Sommario/riassunto

This book presents the latest research on multisensory brain function. Namely, the mechanisms by which the brain processes and integrates information from multiple sensory modalities. Its contents cover a broad range of topics, including optimal integration, cross-modal interactions, calibration, and causal inference – with an emphasis on their neuronal underpinnings. By bringing together efforts from different laboratories around the world we aim to collaboratively shed light on these fundamental brain processes, that underlie perception, cognition, and behavior in a complex multisensory world, and to spur innovation of brain-inspired technologies.
