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Sommario/riassunto

Augustine and Modernity is a fresh and challenging addition to current debates about the Augustinian origins of modern subjectivity and the Christian genesis of Western nihilism. It firmly rejects the dominant modern view that the modern Cartesian subject, as an archetype of Western nihilism, originates in Augustine's thought. Arguing that most contemporary interpretations misrepresent the complex philosophical relationship between Augustine and modern philosophy, particularly with regard to the work of Descartes, the book examines the much overlooked contribution of Stoicism to the

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