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5 Brush work: Alternative bodybuildingPractising calligraphy: the cultivation of a good body and a sound mind; The learning process magnified; The embodied brush and the production of subjectivity; Calligraphic paradox as the locus of social manipulation; 6 Ideograms and knowledge; Written characters as the base of knowledge?; The modern script reform in China and its implication for Bloch's thesis; Linguistic myth turned into social reality; 7 Characters reloaded; Re-inventing calligraphy: characters are still good to think with; The ever-evolving relationship with power

The re-enchantment of calligraphy - the agency of calligraphyNotes; Bibliography; List of Chinese characters for terms used in the text; Index

Sommario/riassunto

This unusual and interesting book is a fascinating account of the world of Chinese writing. It examines Chinese space and the political and social use of writing as propaganda, a publicity booster and as a ladder for social climbing.
