

1. Record Nr.	UNINA9910806178403321
Titolo	Postcolonial green [[electronic resource]] : environmental politics & world narratives // edited by Bonnie Roos & Alex Hunt
Pubbl/distr/stampa	Charlottesville, : University of Virginia Press, 2010
ISBN	1-280-48993-6 9786613585165 0-8139-3065-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (320 p.)
Collana	Under the sign of nature: explorations in ecocriticism
Altri autori (Persone)	RoosBonnie <1970-> HuntAlex
Disciplina	820.9/36
Soggetti	Commonwealth literature (English) - History and criticism Human ecology in literature Ecology in literature Colonies in literature Postcolonialism in literature Environmental justice in literature Environmentalism in literature Imperialism - Environmental aspects Globalization - Environmental aspects Ecocriticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: narratives of survival, sustainability, and justice / Bonnie Roos and Alex Hunt -- Asia and the South Pacific. Arundhati Roy: environment and uneven form / Upamanyu Pablo Mukherjee; Jungle tide, devouring reef: (post)colonial anxiety and ecocritique in Sri Lankan literature / Sharae Deckard; Fragments of Shangri-La: "eco-Tibet" and its global circuits / Gang Yue; Diggers, strangers, and broken men: environmental prophecy and the commodification of nature in Keri Hulme's The bone people / Laura Wright -- Africa. "Ravaging the earth, wasting our patrimony": excess hunting, landscape depletion, and environmental apocalypticism in J. M. Coetzee's Waiting for the

barbarians / Sheng-yen Yu; "Relations with food": agriculture, colonialism, and foodways in the writing of Bessie Head / Jonathan Highfield -- Rhetorics of endangerment: cultural difference and development in international ape conservation discourse / Neel Ahuja -- North America. Narrative currency in a changing climate: grounding the arctic amid shifting terrain / Pavel Cenkl; Wild madness: the Makah whale hunt and its aftermath / Caskey Russell; bad seed: imperiled biological and social diversity in Ruth Ozeki's *All over creation* / Rachel Stein -- South America and the Caribbean. Performing tropics: Alexander von Humboldt's *Ansichten der natur* and the colonial roots of nature writing / Sabine Wilke -- The poetic politics of ecological inhabitation in Neruda's *Canto general* and Cardenal's *cosmic canticle* / Patrick D. Murphy -- Rewriting Eden in Walcott's *Omeros*: a sea change of stories in visible silence / Bonnie Roos -- Afterword: postcolonial ecocriticism and the question of literature / Ursula K. Heise -- Bibliography.

Sommario/riassunto

Heise, Stanford University * Jonathan Highfield, Rhode Island School of Design * Alex Hunt, West Texas A&M University * Upamanyu Pablo Mukherjee, Warwick University * Patrick D. Murphy, University of Central Florida * Bonnie Roos, West Texas A&M University * Caskey Russell, University of Wyoming * Rachel Stein, Siena College * Sabine Wilke, University of Washington * Laura Wright, Western Carolina University * Sheng-yen Yu, National Taipei University of Technology * Gang Yue, University of North Carolina, Chapel Hill/Xiamen University.
