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Descrizione fisica	1 online resource (320 p.)
Collana	Under the sign of nature: explorations in ecocriticism
Altri autori (Persone)	RoosBonnie <1970-> HuntAlex
Disciplina	820.9/36
Soggetti	Commonwealth literature (English) - History and criticism Human ecology in literature Ecology in literature Colonies in literature Postcolonialism in literature Environmental justice in literature Environmentalism in literature Imperialism - Environmental aspects Globalization - Environmental aspects Ecocriticism
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: narratives of survival, sustainability, and justice / Bonnie Roos and Alex Hunt -- Asia and the South Pacific. Arundhati Roy: environment and uneven form / Upamanyu Pablo Mukherjee; Jungle tide, devouring reef: (post)colonial anxiety and ecocritique in Sri Lankan literature / Sharae Deckard; Fragments of Shangri-La: "eco-Tibet" and its global circuits / Gang Yue; Diggers, strangers, and broken men: environmental prophecy and the commodification of nature in Keri Hulme's The bone people / Laura Wright -- Africa. "Ravaging the earth, wasting our patrimony": excess hunting, landscape depletion, and environmental apocalypticism in J. M. Coetzee's Waiting for the

barbarians / Sheng-yen Yu; "Relations with food": agriculture, colonialism, and foodways in the writing of Bessie Head / Jonathan Highfield -- Rhetorics of endangerment: cultural difference and development in international ape conservation discourse / Neel Ahuja -- North America. Narrative currency in a changing climate: grounding the arctic amid shifting terrain / Pavel Cenkl; Wild madness: the Makah whale hunt and its aftermath / Caskey Russell; bad seed: imperiled biological and social diversity in Ruth Ozeki's *All over creation* / Rachel Stein -- South America and the Caribbean. Performing tropics: Alexander von Humboldt's *Ansichten der natur* and the colonial roots of nature writing / Sabine Wilke -- The poetic politics of ecological inhabitation in Neruda's *Canto general* and Cardenal's *cosmic canticle* / Patrick D. Murphy -- Rewriting Eden in Walcott's *Omeros*: a sea change of stories in visible silence / Bonnie Roos -- Afterword: postcolonial ecocriticism and the question of literature / Ursula K. Heise -- Bibliography.

Sommario/riassunto

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