

1. Record Nr.	UNINA9910806178003321
Autore	Bielo James S
Titolo	Emerging evangelicals : faith, modernity, and the desire for authenticity // James S. Bielo
Pubbl/distr/stampa	New York, : New York University Press, c2011
ISBN	0-8147-2323-3
Descrizione fisica	1 online resource (238 p.)
Disciplina	277.3/083
Soggetti	Evangelicalism - United States Emerging church movement - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : conceptualizing emerging evangelicalism -- Stories of deconversion -- Ironies of faith -- Ancient-future I : experiencing God -- Ancient-future II : everyday monastics -- Missional I : everyday missionaries -- Missional II : kingdom theologies -- Church planting I : a new work -- Church planting II : sense of place -- Conclusion : dialogic evangelicalism.
Sommario/riassunto	The Emerging Church movement developed in the mid-1990s among primarily white, urban, middle-class pastors and laity who were disenchanted with America's conservative Evangelical sub-culture. It is a response to the increasing divide between conservative Evangelicals and concerned critics who strongly oppose what they consider overly slick, corporate, and consumerist versions of faith. A core feature of their response is a challenge to traditional congregational models, often focusing on new church plants and creating networks of related house churches. Drawing on three years of ethnographic fieldwork, James S. Bielo explores the impact of the Emerging Church movement on American Evangelicals. He combines ethnographic analysis with discussions of the movement's history, discursive contours, defining practices, cultural logics, and contentious interactions with conservative Evangelical critics to rethink the boundaries of "Evangelical" as a category. Ultimately, Bielo makes a novel contribution to our understanding of the important changes at work among American Protestants, and illuminates how Emerging Evangelicals

interact with the cultural conditions of modernity, late modernity, and
visions of “postmodern” Christianity.
