

1. Record Nr.	UNINA9910806170403321
Titolo	Handbook of narratology . Volume 1 / / edited by Peter Huhn [and three others]
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2014 ©2014
ISBN	3-11-038207-5
Edizione	[Second edition, fully revised and expanded.]
Descrizione fisica	1 online resource (946 p.)
Collana	De Gruyter Handbook
Classificazione	EC 4500
Disciplina	401.41
Soggetti	Discourse analysis, Narrative Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"De Gruyter Handbook."
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front matter -- Table of Contents -- Preface -- Volume 1 -- Author / Schönert, Jörg -- Autobiography / Schwalm, Helga -- Character / Jannidis, Fotis -- Cognitive Narratology / Herman, David -- Coherence / Toolan, Michael -- Computational Narratology / Mani, Inderjeet -- Conversational Narration - Oral Narration / Fludernik, Monika -- Corporate Storytelling / Norlyk, Birgitte / Wolff Lundholt, Marianne / Hansen, Per Krogh -- Diachronic Narratology (The Example of Ancient Greek Narrative) / Jong, Irene J. F. de -- Dialogism / Shepherd, David -- Diegesis - Mimesis / Halliwell, Stephen -- Dreaming and Narration / Walsh, Richard -- Experientiality / Caracciolo, Marco -- Event and Eventfulness / Hühn, Peter -- Fictional vs. Factual Narration / Schaeffer, Jean-Marie -- Focalization / Niederhoff, Burkhard -- Gender and Narrative / Lanser, Susan S. -- Heteroglossia / Tjupa, Valerij -- Historiographic Narration / Fulda, Daniel -- Identity and Narration / Bamberg, Michael -- Ideology and Narrative Fiction / Herman, Luc / Vervaeck, Bart -- Illusion (Aesthetic) / Wolf, Werner -- Implied Author / Schmid, Wolf -- Implied Reader / Schmid, Wolf -- Mediacy and Narrative Mediation / Alber, Jan / Fludernik, Monika -- Metalepsis / Pier, John -- Metanarration and Metafiction / Neumann, Birgit / Nünning, Ansgar -- Multiperspectivity / Hartner, Marcus -- Narratee / Schmid, Wolf -- Narration and Narrative in Legal Discourse / Olson,

Greta -- Narration in Film / Kuhn, Markus / Schmidt, Johann N. --
 Narration in Medicine / Goyal, Rishi -- Narration in Poetry and Drama /
 Hühn, Peter / Sommer, Roy -- Narration in Religious Discourse (The
 Example of Christianity) / Finnen, Sönke -- Narration in Various
 Disciplines / Meuter, Norbert -- Narration in Various Media / Ryan,
 Marie-Laure -- Volume 2 -- Narrative Acquisition in Educational
 Research and Didactics / Dehn, Mechthild / Merklinger, Daniela /
 Schüler, Lis -- Narrative Constitution / Scheffel, Michael -- Narrative
 Empathy / Keen, Suzanne -- Narrative Ethics / Phelan, James --
 Narrative Levels / Pier, John -- Narrative Strategies / Tjupa, Valerij --
 Narratives in Rhetorical Discourse / Iversen, Stefan -- Narrativity /
 Abbott, H. Porter -- Narrativity of Computer Games / Neitzel, Britta --
 Narratology / Meister, Jan Christoph -- Narrator / Margolin, Uri --
 Non-temporal Linking in Narration / Schmid, Wolf -- Performativity /
 Berns, Ute -- Perspective - Point of View / Niederhoff, Burkhard -- Plot
 / Kukkonen, Karin -- Poetic or Ornamental Prose / Schmid, Wolf --
 Possible Worlds / Ryan, Marie-Laure -- Reader / Prince, Gerald --
 Schemata / Emmott, Catherine / Alexander, Marc -- Sequentiality /
 Grabes, Herbert -- Simultaneity in Narrative / Margolin, Uri -- Skaz /
 Schmid, Wolf -- Space / Ryan, Marie-Laure -- Speech Representation /
 McHale, Brian -- Story Generator Algorithms / Gervás, Pablo --
 Tellability / Baroni, Raphaël -- Telling vs. Showing / Klauk, Tobias /
 Köppe, Tilmann -- Text Types / Aumüller, Matthias -- Time / Scheffel,
 Michael / Weixler, Antonius / Werner, Lukas -- Unnatural Narrative /
 Alber, Jan -- Unreliability / Shen, Dan -- Index

Sommario/riassunto

This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second, completely revised and expanded edition. Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology, present a critical account of the major research positions and their historical development and indicate directions for future research.
