1. Record Nr. UNINA9910806166703321 Autore Caplan David <1969-> Titolo Rhyme's challenge: hip hop, poetry, and contemporary rhyming culture // David Caplan Oxford;; New York:,: Oxford University Press,, [2014] Pubbl/distr/stampa ©2014 **ISBN** 0-19-936426-5 0-19-533712-3 0-19-971410-X Descrizione fisica 1 online resource (194 p.) Disciplina 808.1 Soggetti English language - Rhyme Hip-hop - United States American poetry - 20th century - History and criticism American poetry - 21st century - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references (pages 143-169) and index. Nota di contenuto Introduction: because it rhymes -- Reduced to rhyme: contemporary doggerel -- The art of rhymed insult -- Making love in mirrors: hiphop seduction verse -- The inheritors of hip hop: reclaiming rhyme --Conclusion: on the present and future of rhyme. Rhyme's Challenge offers a concise, pithy primer to hip-hop poetics Sommario/riassunto while presenting a spirited defense of rhyme in contemporary American poetry. David Caplan's stylish study examines hip-hop's central but supposedly outmoded verbal technique: rhyme. At a time when printbased poets generally dismiss formal rhyme as old-fashioned and bookish, hip-hop artists deftly deploy it as a way to capture the contemporary moment. Rhyme accommodates and colorfully chronicles the most conspicuous conditions and symbols of contemporary society:

its products, technologies, and personalities. Ranging from Sha ...