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Altri autori (Persone)	HadarMirjam
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Nota di contenuto	COVER; CONTENTS; ABOUT THE AUTHOR; INTRODUCTION; CHAPTER ONE From mother-tongue to language; CHAPTER TWO The split between voice and meaning: the dual function of psychotic syntax; CHAPTER THREE The chameleon language of perversion; CHAPTER FOUR The psychic organ point of autistic syntax; CHAPTER FIVE The inner witness; CHAPTER SIX Nausea as the refusal of a mother tongue: the psychosomatic, metaphoric, metonymic, and psychotic expression; EPILOGUE Interpretation and over-interpretation; NOTES; REFERENCES; INDEX
Sommario/riassunto	This book is an attempt to analyse psychic language and its diverse modes of expression, both within psychic structure and in the interpersonal realm. It begins by looking at two basic forms of delay in the development of psychic language: concrete language, which is based on flattening, and pseudo-language, which is rooted in concealment. The next chapter focuses on the split between voice and meaning which marks psychotic syntax, and the latter's double function

in defending the self against an unconscious death wish. The subject of the third chapter is the chameleon language of perversion, and the relationship between the perverse structure and the primal scene. This chapter is followed by one that suggests understanding autistic syntax as an inverse use of the psychic musical 'organ point'. The fifth chapter discusses the absent function of the inner witness in traumatic language. The sixth chapter discusses psychosomatic language through the distinction between metaphorical, metonymical and psychotic bodily expressions.
