

1. Record Nr.	UNISALENT0991002883879707536
Titolo	Repertorio bibliografico degli ispanisti italiani, 1992 / Associazione ispanisti italiani ; a cura di Paola Elia
Pubbl/distr/stampa	[S.l. : s.n.], 1993 (Francavilla al mare, Chieti : Tipografia C. D'Argento)
Descrizione fisica	367 p. ; 24 cm.
Altri autori (Persone)	Elia, Paola
Altri autori (Enti)	Associazione ispanisti italianiauthor
Disciplina	016.8609
Soggetti	Letteratura ispano-americana - Bibliografia italiana Letteratura spagnola Bibliografia italiana 1950-1992
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910418024503321
Autore	Abdurahman Muktasam
Titolo	Microfinance challenges: empowerment or disempowerment of the poor? / / Isabelle Guérin, Jane Palier
Pubbl/distr/stampa	Pondichéry, : Institut Français de Pondichéry, 2019
ISBN	979-1-03-654985-4
Descrizione fisica	1 online resource (385 p.)
Altri autori (Persone)	BanerjeeSreejata BonninChristine ChamalaShankariah Deshmukh-RanadiveJoy DeviK.R. Lakshmy FouilletCyril GeorgeSuja Susan GuérinIsabelle IndiraM KalpanaK KumarUday LabhPrabhat LouisPrakash MahmudParveen MeenakshisundararajanA MohanakumarS NoponenHelzi OommenUsha

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Soggetti	Sociology Economics (General) pauvreté microfinance empowerment poverty
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Microfinance is often presented, not only as an efficient tool to fight against poverty, but also as a means of promoting the empowerment of the most marginalized sections of the population, especially women. However, reality has shown that the causal relation between microfinance and empowerment is neither linear, nor unequivocal and that it is even less systematic. This book is an attempt to nourish the debate, on the one hand, by combining theoretical reflections and case studies, and on the other hand, by engaging practitioners and researchers from various backgrounds (mainly economists, sociologists and anthropologists). First of all, we consider the question of definitions. Even if everyone agrees that the concept of 'empowerment' refers to notions of choice, of power and of change, the diversity of definitions suggested here confirms that under no circumstances does a universal conception of it exist. The second part insists on the central role of the environment. The link between microfinance and empowerment is all the more subtle, and sometimes unforeseeable, as microfinance projects take place within an economic, socio-cultural and political context that is itself complex, evolutionary and which partially conditions the results obtained. Microfinance projects - as any</p>

development projects - should therefore be understood and analyzed as endogenous processes. Finally, a third part relates to the crucial question of evaluation. Here still, the diversity of the results is striking: certain experiments are very positive while elsewhere the results are very mixed and sometimes even worrying. One does not speak any more of empowerment, but of "disempowerment" or even "overempowerment". This heterogeneity of results is due as much to the diversity of the projects, their methods of action, the target population, and the context of intervention as to the methodologies of evaluation. The conclusion leads us to go beyond a certain number of contradictions evoked...

3. Record Nr.	UNINA9910806162103321
Autore	Fischer David Hackett <1935->
Titolo	Liberty and freedom / / David Hackett Fischer
Pubbl/distr/stampa	Oxford ; ; New York : , : Oxford University Press, , [2005] ©2005
ISBN	0-19-977490-0
Descrizione fisica	1 online resource (851 pages) : illustrations
Collana	America, a cultural history ; ; 3
Disciplina	323.44/0973
Soggetti	National characteristics, American Liberty - History United States History United States Politics and government United States History Pictorial works
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 739-818) and index.
Sommario/riassunto	Liberty and freedom: Americans agree that these values are fundamental to our nation, but what do they mean? How have their meanings changed through time? In this new volume of cultural history, David Hackett Fischer shows how these varying ideas form an intertwined strand that runs through the core of American life. Fischer

examines liberty and freedom not as philosophical or political abstractions, but as folkways and popular beliefs deeply embedded in American culture. Tocqueville called them "habits of the heart." From the earliest colonies, Americans have shared ideals of liberty and freedom, but with very different meanings. Like DNA these ideas have transformed and recombined in each generation. The book arose from Fischer's discovery that the words themselves had differing origins: the Latinate "liberty" implied separation and independence. The root meaning of "freedom" (akin to "friend") connoted attachment: the rights of belonging in a community of freepeople. The tension between the two senses has been a source of conflict and creativity throughout American history. Liberty & Freedom studies the folk history of those ideas through more than 400 visions, images, and symbols. It begins with the American Revolution, and explores the meaning of New England's Liberty Tree, Pennsylvania's Liberty Bells, Carolina's Liberty Crescent, and "Don't Tread on Me" rattlesnakes. In the new republic, the search for a common American symbol gave new meaning to Yankee Doodle, Uncle Sam, Miss Liberty, and many other icons. In the Civil War, Americans divided over liberty and freedom. Afterward, new universal visions were invented by people who had formerly been excluded from a free society--African Americans, American Indians, and immigrants. The twentieth century saw liberty and freedom tested by enemies and contested at home, yet it brought the greatest outpouring of new visions, from Franklin Roosevelt's Four Freedoms to Martin Luther King's "dream" to Janis Joplin's "nothin' left to lose." Illustrated in full color with a rich variety of images, Liberty and Freedom is, literally, an eye-opening work of history--stimulating, large-spirited, and ultimately, inspiring.
