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Learning from Julia Alvarez's Young Adult Fiction"; "Notes"; "Works Cited"; "Chapter 6: Isolation on Hybridity Road: Complexities of Identity Formation in Julia Alvarez's Something to Declare"; "Notes"; "Works Cited"; "Chapter 7: Between the Scylla and the Charybdis: Remapping Subjectivity in the Dialogic Waters of Julia Alvarez's The Other Side/El Otro Lado"; "Notes"; "Works Cited"; "Chapter 8: In the Name of Saloma: Julia Alvarez's Feminist Discourse on La Patria"; "Notes"; "Works Cited"; "Chapter 9: The Hidden Archivist; Or, Julia Alvarez's Historical Fiction beyond the Borders"; "In-Between and Beyond: Alvarez's Historical Narrator"; "Other Archives: Collective Oral History and Narrative Identity"; "Saving Salome and Writing the Self"; "Saving the Wor(l)d"; "Conclusion"; "Notes"; "Works Cited"; "Contributors"; "Index"

Sommario/riassunto

"Provides insightful criticism from many perspectives and grants in-depth analyses of both well-known and lesser studied texts"--Provided by publisher.