

1. Record Nr.	UNINA9910806147203321
Autore	Brown Ian
Titolo	The Edinburgh Companion to Scottish Drama [[electronic resource]]
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2011
ISBN	1-283-22172-1 9786613221728 0-7486-4634-5
Descrizione fisica	1 online resource (257 p.)
Collana	Edinburgh Companions to Scottish Literature
Disciplina	821.008
Soggetti	Scottish drama Scottish literature -- Drama Scottish literature Scottish drama - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Copyright; Contents; Series Editors' Preface; INTRODUCTION A Lively Tradition and Creative Amnesia; CHAPTER ONE Scottish Drama until 1650; CHAPTER TWO Public and Private Performance: 1650-1800; CHAPTER THREE Folk Drama in Gaelic Scotland; CHAPTER FOUR The National Drama and the Nineteenth Century; CHAPTER FIVE Twentieth-Century Popular Theatre; CHAPTER SIX Drama, Language and Late Twentieth-Century Literary Revival; CHAPTER SEVEN History in Contemporary Scottish Theatre; CHAPTER EIGHT Translated Drama in Scotland; CHAPTER NINE J. M. Barrie; CHAPTER TEN The Mid-Century Dramatists CHAPTER ELEVEN James Bridie CHAPTER TWELVE Poets in the Theatre: Ure, Kay, Conn, Morgan; CHAPTER THIRTEEN Women Playwrights from the 1970's and 1980's; CHAPTER FOURTEEN The Traverse, 1985-97: Arnott, Clifford, Hannan, Harrower, Greig and Greenhorn; CHAPTER FIFTEEN Liz Lochhead; CHAPTER SIXTEEN Post-Devolutionary Drama; CHAPTER SEVENTEEN The Experience and Contexts of Drama in Scotland; Endnotes; Further Reading; Notes on Contributors; Index
Sommario/riassunto	The ideal guide for students and theatre-lovers alike, the Companion explores the longstanding and vibrant Scottish dramatic tradition and

the important developments in Scottish dramatic writing and theatre
over the last hundred years.
