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Autore	Donawerth Jane <1947->
Titolo	Conversational rhetoric : the rise and fall of a women's tradition, 1600-1900 // Jane Donawerth
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Collana	Studies in rhetorics and feminisms
Disciplina	808.042082 808/.042082
Soggetti	English language - Discourse analysis Oral communication - England Oral communication - United States Rhetoric - England - History Rhetoric - United States - History Women - Education - England Women - Education - United States
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Humanist Dialogues and Defenses of Women's Education: Conversation as a Model for All Discourse -- Conduct Book Rhetoric: Constructing a Theory of Feminine Discourse -- Defenses of Women's Preaching: Dissenting Rhetoric and the Language of Women's Rights -- Elocution: Sentimental Culture and Performing Femininity -- Conclusion: Composition Textbooks by Women and the Decline of a Women's Tradition.
Sommario/riassunto	Much of the scholarly exchange regarding the history of women in rhetoric has emphasized women's rhetorical practices. In Conversational Rhetoric: The Rise and Fall of a Women's Tradition, 1600-1900, Jane Donawerth traces the historical development of rhetorical theory by women for women, studying the moments when women produced theory about the arts of communication in alternative

genres-humanist treatises and dialogues, defenses of women's preaching, conduct books, and elocution handbooks. She examines the relationship between communication and gender and between theory and
