

1. Record Nr.	UNINA9910806136303321
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Titolo	Talking shop : the language of craft in an age of consumption // Peter Betjemann
Pubbl/distr/stampa	Charlottesville, : University of Virginia Press, c2011
ISBN	0-8139-3169-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (279 p.)
Disciplina	813/.409355
Soggetti	American literature - 19th century - History and criticism American literature - 20th century - History and criticism Material culture in literature Authenticity (Philosophy) in literature Artisans in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [249]-258) and index.
Nota di contenuto	The ghost writer: the canonization of Benvenuto Cellini -- Legends of labor: Nathaniel Hawthorne and the voice of craft -- The nature of gothic: artisanship, intuition, and the representation of expertise -- In the American grain: Gustav Stickley and the artisanal type -- The syntax of the eye: author, artisan, and the "more laboring ages" in Henry James's The spoils of Poynton -- Conclusion.