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Nota di contenuto	pt. 1. The rise of the Caribbean literary public sphere, 1804 to 1886 -- pt. 2. Modern colonialism and the anticolonial public sphere, 1886 to 1959 -- pt. 3. Postcoloniality and the crisis of the literary public sphere, 1959 to 1983.
Sommario/riassunto	Dalleo's comparative approach will be important to Caribbeanists from all of the region's linguistic traditions, and his book contributes even more broadly to debates in Latin American and postcolonial studies about postmodernity and globalization.