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Sommario/riassunto	Steve Bruce explores Scotland's transformation from the largely devout Presbyterian country of 1900, with the church as a major social force, to the diverse, more secular society of today, when less than 10 per cent of Scots attend church. He bases his study on a career's worth of historical, ethnographic and statistical research, to provide both a coherent description of Scotland's current religious complexion and a considered explanation of the forces that shaped it. Scottish Gods is

both a fascinating summary of over a century of religious and cultural change, and a searing analysis of the state of religion in Scotland today by one of our leading social historians.

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