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Titolo	Tropics of savagery : the culture of Japanese empire in comparative frame // Robert Thomas Tierney
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Collana	Asia Pacific modern ; ; vol. 5
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Erotic grotesque nonsense : the mass culture of Japanese modern times / by Miriam Silverberg -- Visuality and identity : sinophone articulations across the Pacific / by Shu-mei Shih -- The politics of gender in colonial Korea : education, labor, and health, 1910-1945 / by Theodore Jun Yoo -- Frontier constitutions : Christianity and colonial empire in the nineteenth century / by John D. Blanco -- Tropics of savagery : the culture of Japanese empire in comparative frame / by Robert Thomas Tierney -- Colonial project, national game : a history of baseball in Taiwan / by Andrew Morris.
Sommario/riassunto	Tropics of Savagery is an incisive and provocative study of the figures and tropes of "savagery" in Japanese colonial culture. Through a

rigorous analysis of literary works, ethnographic studies, and a variety of other discourses, Robert Thomas Tierney demonstrates how imperial Japan constructed its own identity in relation both to the West and to the people it colonized. By examining the representations of Taiwanese aborigines and indigenous Micronesians in the works of prominent writers, he shows that the trope of the savage underwent several metamorphoses over the course of Japan's colonial period--violent headhunter to be subjugated, ethnographic other to be studied, happy primitive to be exoticized, and hybrid colonial subject to be assimilated.
