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Nota di contenuto	1. Introduction : the problem of pleasure : theoretical foundations / R.I. Mawby -- 2. The paradox of cinematic sexualized violence as entertainment / Jane Monckton Smith -- 3. Crime time : the rise of police programming on television / Jenny Wise and Alyce McGovern -- 4. The making, shaking and taking of public spaces / Rob White -- 5. Playgrounds without frontiers : movin', moddin', pushing the boundaries of pleasure / Zannagh Hatton -- 6. Impermissible pleasures in UK leisure : exploring policy developments in alcohol and illicit drugs / Karenza Moore and Fiona Measham -- 7. The problem of access : outdoor leisure activities and access to private rural land / Elaine Barclay and Joseph F. Donnermeyer -- 8. Public disorder, antisocial behaviour and alcohol-related crime : from the metropolis to the tourist resort / R.I. Mawby -- 9. Sin City vs. Fantasyland : crime, legislation, and policing in two different tourism environments / Ross Wolf and Hugh Potter -- 10. 'There can be no orcs in New Zealand' : do media representations of crime tarnish tourism? / John W. Buttle and

James Rodgers -- 11. Visitor perceptions of crime-safety and attitudes towards risk : the case of Table Mountain National Park, Cape Town / Richard George -- 12. Crime and safety within caravan populations : an Australian survey / Elaine Barclay and R.I. Mawby -- 13. Tourist victimization : an exploratory survey from Ghana / Kwaku Boakye -- 14. The tourist victim : paradise lost or paradise regained?

Sommario/riassunto

The tourism and leisure industries are big business. Opportunities for leisure and tourism have escalated as disposable income, technology, travel and education have become increasingly available in recent times. However, this trend has been juxtaposed with an increase in crime, particularly since the early the 1950s. Acquisitive crimes have been facilitated with the development of more portable and valuable commodities; some activities, such as drink driving and disorder, have now been socially defined as crimes and are more readily identified through new technology such as the increasing use of CCTV. The Problem of Pleasure covers them all. The purpose of this book is to inform and enlighten a range of readers, whose interests may be academic or commercial on possible crime events and modus operandi of criminals. The book has a global perspective, bringing together leading academics from the UK, the US, South Africa, Australia and New Zealand who examine several aspects of leisure that are vulnerable to crime, from illegal hunting to street racing, as well as the impact of crime upon tourists and the tourism industry. This book will be a key text for students of tourism and leisure as well as criminology and sociology; people working in the tourism and recreation industry; policy makers and the police.
