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Nota di contenuto	Between the Avant-Garde and the Everyday; Contents; List of Figures and Tables; Foreword; Introduction; Part I. Avant-Gardes; Chapter 1. The Gruppe Spur; Chapter 2. In Pursuit of the Invisible Revolution; Part II. Spectacles; Chapter 3. "The Brigade Is Everywhere"; Chapter 4. Corpse Polemics; Part III. Sounds; Chapter 5. Greek Communist Youth Identities and Rock Music in the Late 1970s; Chapter 6. The Voice of the Other America; Part IV. Subcultures; Chapter 7. From England with Hate; Chapter 8. Punk Jihads; Part V. Spaces; Chapter 9. Red State, Golden Youth Chapter 10. In the Shadow of the WallPart VI. Networks; Chapter 11. Between Confrontation and Frivolity?; Chapter 12. Protesting Bodies and Bodily Protest; Chapter 13. Postmodern Protest?; Conclusion; Notes; Select Bibliography; Notes on Contributors; Index
Sommario/riassunto	The wave of anti-authoritarian political activity associated with the term "1968" can by no means be confined under the rubric of "protest,"

understood narrowly in terms of street marches and other reactions to state initiatives. Indeed, the actions generated in response to "1968" frequently involved attempts to elaborate resistance within the realm of culture generally, and in the arts in particular. This blurring of the boundary between art and politics was a characteristic development of the political activism of the postwar period. This volume brings together a group of essays concerned

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