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Chapter 25. Music and the Market: The Economics of Music in the Modern World Chapter 26. Music, Sound, and Religion ; Chapter 27. Music, Race, and the Fields of Public Culture ; Chapter 28. Music, Gender, and Sexuality ; Part 5: Who? Musical Subjectivities ; Chapter 29. What's Going On: Music, Psychology, and Ecological Theory ; Chapter 30. Musical Materials, Perception, and Listening ; Chapter 31. Music, Experience, and the Anthropology of Emotion ; Chapter 32. Towards a Political Aesthetics of Music ; Chapter 33. Music and the Subject: Three Takes

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**Sommario/riassunto**

What is the relationship between music and culture? Including contributions from scholars of music, cultural studies, anthropology, sociology, and psychology, this anthology provides a comprehensive introduction to the study of music and culture.

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