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Titolo	Being contemporary : French literature, culture, and politics today // [edited by] Lia Brozgal and Sara Kippur [[electronic resource]]
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ISBN	1-78694-519-3 1-78138-434-7
Descrizione fisica	1 online resource (xii, 411 pages) : digital, PDF file(s)
Collana	Contemporary French and Francophone cultures ; ; 39
Disciplina	840.71
Soggetti	Contemporary, The, in literature French literature - 20th century - History and criticism French literature - 21st century - History and criticism Criticism, interpretation, etc. Frankreich
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 Aug 2017).
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Being Contemporary is a volume of original essays by 23 preeminent scholars of French and Comparative literature, hailing from both sides of the Atlantic, in response to the editors' invitation to "think through the contemporary." The volume offers a sustained critical reflection on the contemporary as a concept, a category, a condition, and a set of relationships to others and to one's own time. Being Contemporary emerges from a sense of a critical urgency to probe the notion of "the contemporary," and the place of the contemporary critic, in French literary and cultural studies today. Its point of departure is Susan Suleiman's book <i>Risking Who One Is</i> (Harvard, 1994), which proposed two decades ago that "being contemporary" offers a heuristic category for assessing the role of the scholar and critic, for studying the current moment in literature, art, and culture, and for engaging with historical and philosophical questions in a way that resonates with readers in the present day. Returning to these ideas with renewed vigor, the thought-provoking essays that comprise this volume center on 20th- and 21st-century French literature, politics, memory, and history, and

problematic the contemporary as a critical position with respect to the current moment.

2. Record Nr.	UNINA9910483182103321
Autore	Peroni Silvio
Titolo	Semantic Web Technologies and Legal Scholarly Publishing / / by Silvio Peroni
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014
ISBN	3-319-04777-9
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (322 p.)
Collana	Law, Governance and Technology Series, , 2352-1902 ; ; 15
Disciplina	340.072073
Soggetti	Management information systems Computer science Law—Philosophy Law Ontology Social sciences User interfaces (Computer systems) Natural language processing (Computer science) Management of Computing and Information Systems Theories of Law, Philosophy of Law, Legal History Methodology of the Social Sciences User Interfaces and Human Computer Interaction Natural Language Processing (NLP)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Foreword -- Preface -- Acknowledgements -- Table of Contents -- List of Tables -- List of Figures -- 1 Introduction -- 2 The digital publishing revolution -- 3 Markup beyond the trees -- 4 Markup Semantics and Quality Evaluation of Legal Drafting -- 5 The Semantic Publishing and Referencing Ontologies -- 6 Semantic data interfaces

## Sommario/riassunto

This work deals with the applications of Semantic Publishing technologies in the legal domain, i.e., the use of Semantic Web technologies to address issues related to the Legal Scholarly Publishing. Research in the field of Law has a long tradition in the application of semantic technologies, such as Semantic Web and Linked Data, to real-world scenarios. This book investigates and proposes solutions for three main issues that Semantic Publishing needs to address within the context of the Legal Scholarly Publishing: the need of tools for linking document text to a formal representation of its meaning; the lack of complete metadata schemas for describing documents according to the publishing vocabulary; and the absence of effective tools and user interfaces for easily acting on semantic publishing models and theories. In particular, this work introduces EARMARK, a markup metalanguage that allows one to create markup documents without the structural and semantic limits imposed by markup languages such as XML. EARMARK is a platform to link the content layer of a document with its intended formal semantics, and it can be used with the Semantic Publishing and Referencing (SPAR) Ontologies, another topic in this book. SPAR Ontologies are a collection of formal models providing an upper semantic layer for describing the publishing domain. Using EARMARK as a foundation for SPAR descriptions opens up to a semantic characterisation of all the aspects of a document and of its parts. Finally, four user-friendly tools are introduced: LODE, KC-Viz, Graffoo and Gaffe. They were expressly developed to facilitate the interaction of publishers and domain experts with Semantic Publishing technologies by shielding such users from the underlying formalisms and semantic models of such technologies.

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