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Collana	Studies in Gender and Material Culture
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Sommario/riassunto	Focusing primarily on visual forms of representation, but also including material on literary representation, this volume brings together studies as apparently disparate as the iconography of power in Mediterranean prehistory and clothing and cultural meaning in the First and Second World Wars. What draws these chapters together is the common focus on how the scholar of the twenty-first century can pursue the interpretation of past representational cultural production from a gendered perspective. The fruit of research by academics from the fields of archaeology, classics and ancient history, art history and social history, and from both sides of the Atlantic, this volume is a fascinating introduction to a developing field.