1. Record Nr. UNINA9910806001403321 Autore Dunn Christopher <1964-> Titolo Contracultura: alternative arts and social transformation in authoritarian Brazil / / Christopher Dunn Pubbl/distr/stampa Chapel Hill:,: The University of North Carolina Press,, [2016] Baltimore, Md.:,: Project MUSE,, 2017 ©[2016] **ISBN** 979-88-908779-4-9 1-4696-3001-X 1-4696-2851-1 Descrizione fisica 1 online resource (273 pages) Disciplina 306/.10981 Soggetti Totalitarianism and literature Totalitarianism and art - Brazil Counterculture - Brazil - History - 20th century Brazil History 1964-1985 Brazil Civilization 20th century Brazil Social conditions 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Previously issued in print: 2016. Includes bibliographical references and index. Nota di bibliografia Sommario/riassunto "... exposes the inventive cultural production and intense social transformations that emerged during the rule of an iron-fisted military regime during the sixties and seventies. The Brazilian contracultura was a complex and multifaceted phenomenon that developed alongside the ascent of hardline forces within the regime in the late 1960s. Focusing on urban, middle-class Brazilians often inspired by the international counterculture that flourished in the United States and parts of western Europe, Dunn shows how new understandings of race, gender, sexuality, and citizenship erupted under even the most oppressive political conditions"--