

1. Record Nr.	UNINA9910806000503321
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Titolo	Black litigants in the antebellum American South : // Kimberly M. Welch
Pubbl/distr/stampa	Chapel Hill : , : The University of North Carolina Press, , [2018] Baltimore, Md. : , : Project MUSE, , 2018 ©[2018]
ISBN	979-88-908539-0-5 1-4696-3645-X 1-4696-3646-8
Descrizione fisica	1 online resource (323 pages) : illustrations, maps, photographs
Collana	The John Hope Franklin series in African American history and culture
Disciplina	305.896/073075 305.896073075
Soggetti	Actions and defenses - Mississippi Actions and defenses - Louisiana African Americans - Mississippi - Social conditions - 19th century African Americans - Louisiana - Social conditions - 19th century African Americans - Mississippi - History - To 1863 African Americans - Louisiana - History - To 1863
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"This work explores free and enslaved African Americans' involvement in a broad range of civil actions in the Natchez district of Mississippi and Louisiana between 1800 and 1860. Though the antebellum southern courts have long been understood as institutions supporting the class interests and the racial ideologies of the planter and merchant elite, Kimberly Welch shows how black litigants found ways to advocate for themselves even within a racist system. To understand their success, Welch argues that we must understand the language that they used--the language of property, in particular. Because private property and slavery were fundamentally linked in the minds of slave owners, the term 'property' contained a group of metaphors that underwrote a

set of white, male claims about autonomy, membership, citizenship,  
and personhood" --

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