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| Sommario/riassunto | "A noncommissioned officer of the Nicaraguan National Guard travels to New York to meet the famous bodybuilder, Charles Atlas. When he approaches his hero, he finds a body pierced with syringes and tubes, a cyborg of fragile artificial life. In the garden of a Central American dictator's mansion, a prisoner is locked in a cage next to a lion's. Nature and animal instinct will take their course. In post-Sandinista Nicaragua, an amputee policeman must face - alone and wounded - a drug gang commanded by his former guerrilla leader. Despite the gravity and violence present in many of Sergio Ramirez Mercado's short stories and novels, his writing is governed by irony and parody. Fabula del Poder proposes a novel critical assessment of the narrative work of Ramirez, who won the Cervantes Prize in 2017, emphasizing the mechanisms of representation and criticism of power in contemporary Latin American literature. In an entertaining and dynamic way, the book applies an interdisciplinary, theoretical approach, borrowing concepts from political theory, literary criticism, video games, visual culture, and sports, and reviews the contemporary historiography of Nicaragua and |

