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Sommario/riassunto	In ancient Greek and Roman culture, theatrical performances served as a school in which communities engaged emotionally and intellectually with ethical, political, and cultural controversies. This volume brings together scholars from a range of disciplines who offer a variety of perspectives on the educational uses of the theater from archaic Sicily to Imperial Rome. Evidence from archaeology, epigraphy, iconography, history, philosophy, and of course, drama is brought to bear on the question of the many ways that theater functioned as an instrument of paideia in Greco-Roman antiquity.